

PHIL 8340-005: Images and Words  
CRN 87892  
Fri., 9:00-11:30am, Classroom South 230  
Fall 2014

Instructor: Professor Daniel Weiskopf  
Email: [dweiskopf@gsu.edu](mailto:dweiskopf@gsu.edu)  
Office: 34 Peachtree, 11<sup>th</sup> floor, Rm. 1133  
Office hours: Wed. 10:00–12:00, or by appointment  
Office phone: 404-413-6100 (email is preferred)

### Course description

To describe something in words is one thing, to show it pictorially or visually is another. But what is the difference between linguistic or descriptive representation and imagistic or pictorial representation? In this course we will consider how language is related to visual mediums such as drawing, painting, sculpture, photography, film, etc. General issues covered will include the nature of pictorial representation, depiction and abstraction, representations that combine images and text, the limits of what can be expressed in pictures and languages, the difficulties of expressing the content of pictures in language, how pictures differ from diagrams, graphs, and other structured visual mediums, and the depictive representation of narrative and time.

### Course objectives

The goal of this course is to acquaint students with a portion of the contemporary discourse concerning depictive and linguistic representation in philosophy, art history and theory, and related disciplines. Students will be expected to know the contents of the readings, and be able to explain and critique them orally and in writing. The aim is to equip students with the skills of writing and critical analysis necessary to conduct independent research into any of the topics covered.

### Prerequisites

Graduate standing or permission of instructor.

### Readings

There is one assigned book for the course. Please be sure to get this edition so that page numbers and terminology are uniform for all of us:

Lessing, Gotthold Ephraim. (1766/1984). *Laocoön: An Essay on the Limits of Painting and Poetry*. Trans. by Edward A. McCormick. Baltimore: Johns Hopkins University Press.

The rest of the readings, as well as other course materials, will be available from the course webpage, which is located on desire2Learn. The course syllabus provides a general plan for the course; deviations may be necessary.

### Assignments

The points available for the class break down as follows (no extra credit):

Attendance & participation	5%
Reading responses	20%
Final paper	75%

Seminars are discussion-based. Accordingly, you will be graded on your *attendance and participation*. You are expected to arrive ready to talk about the readings in some depth, and to be a thoughtful, regular participant in discussion. I expect you to attend every class. Missing more than one meeting may have a serious negative effect on your grade.

*Reading responses* are short written reactions to the texts assigned. They are to be no more than two pages long (in a normal 12-point font, double-spaced, with one-inch margins), and may take any form that reflects critical engagement with the material. For instance, you might sketch an objection to a line of argument, present a critical analysis of some term or concept that is central to a text, compare different texts in terms of their treatment of the same subject matter, or raise and explore possible questions for in-class discussion. You must submit at least 10 of these during the semester. They will be due no later than noon on the Thursday prior to our class meetings.

The *final paper* is a research paper of between 3000 and 5000 words. In this paper you are expected to motivate, develop, and defend a substantial position of your own. The topic may be anything that we have covered in class, or that bears a plausible, well-motivated relation to the course content. Paper topics must be cleared with me in advance, and you must meet with me to discuss your proposed final paper topic no later than Wed., 11/12.

#### Lateness policy

Late assignments will not be accepted without prior permission. In case of illness, family medical emergency, or other major extenuating circumstances, arrangements can be made to adjust due dates. These arrangements must be made in advance, where possible. You must also provide adequate documentation when you are requesting permission to turn in an assignment late. If you hand in an assignment late without requesting prior permission, or without providing adequate documentation, I reserve the right not to accept the assignment. Assignments that are turned in late will be graded down by 1/3 of a letter grade per day.

#### Special accommodations

All efforts will be made to accommodate students with special needs, so long as sufficient notice is given. If you require special accommodations for lectures, papers, exams, or any other course component, you must contact me within the first week of class. You must also notify Disability Services (Student Center, 2<sup>nd</sup> floor, Suite 230, 404-463-9044, web: <http://www2.gsu.edu/disability>).

#### Attendance

We will meet for the entire scheduled time unless otherwise noted. Sale of recordings or transcripts of lectures and discussions is not permitted, although you may make such recordings for your own personal use. If you need to miss class for religious observances, you must notify me in advance. I expect you to adhere to normal standards of good classroom behavior: cellphones silent, no loud personal conversations, no snoring, etc.

### Laptops and other electronic devices

Laptops and related electronic devices (iPads, Kindles, etc.) are permitted during class for course-related uses only.

### Contact outside of class

Email is the main means of out-of-class communication. I will be sending updates on readings and assignments to your GSU email account throughout the semester. You are expected to check this account regularly. For in-person meetings I have regular office hours. If you cannot attend my scheduled office hours, email your question or comment, or schedule a meeting at another time. I will try to respond to email within a reasonable amount of time; however, immediate replies aren't guaranteed. If I haven't replied within 48 hours, re-send your message. Put the course name or number in the subject line of your emails.

### Academic honesty

Plagiarism and other violations of the University's code of academic honesty will not be tolerated. ***The penalty for such violations is failure of the course.*** Further disciplinary action may also be pursued. If you are not certain what constitutes a violation of the code of academic honesty, it is *your* responsibility to consult the full text of the code, which is available at: [http://www2.gsu.edu/~wwwdos/codeofconduct\\_conpol.html](http://www2.gsu.edu/~wwwdos/codeofconduct_conpol.html)

### Schedule of readings

We won't necessarily discuss all of these readings in a given week, but to help you manage your time and attention they are ordered roughly by how important they are.

#### **8/29, Week 1. Lessing's *Laocoön***

Gottfried Lessing, *Laocoön* (Chs. 1-15)  
W. J. T. Mitchell, "What is an image?"

#### **9/5, Week 2. *Laocoön* continued**

Gottfried Lessing, *Laocoön* (Chs. 16-29)

#### **9/12, Week 3. Modernism and medium-specificity**

Clement Greenberg, "Towards a newer *Laocoön*"  
Clement Greenberg, "Modernist painting"  
Clement Greenberg, "Sculpture in our time"  
Clement Greenberg, "Abstract and representational"  
Michael Fried, "Art and objecthood"

#### **9/19, Week 4. The post-medium condition**

Raymond Williams, excerpts from *Marxism and Literature*  
Stanley Cavell, excerpts from *The World Viewed*  
Rosalind Krauss, excerpts from *Under Blue Cup*  
Noel Carroll, "The specificity of media in the arts"  
Diarmuid Costello, "After medium specificity *chez* Fried: Jeff Wall as a painter, Gerhard Richter as a photographer"

**9/26, Week 5. Semiotic approaches: Images as texts**

Norman Bryson, excerpts from *Word and Image*

Mieke Bal and Norman Bryson, "Semiotics and art history"

**10/3, Week 6. Intermediality, abstraction, and image/texts**

W. J. T. Mitchell, "Beyond comparison: Picture, text, and method"

W. J. T. Mitchell, "*Ut Pictura Theoria*: Abstract painting and the repression of language"

**10/10, Week 7. Depiction and seeing-in**

Richard Wollheim, *Painting as an Art*, Lecture II

Richard Wollheim, "On pictorial representation"

Richard Wollheim, "In defense of seeing-in"

**10/17, Week 8. Pictorial understanding**

Flint Schier, excerpts from *Deeper into Pictures*

**10/24, Week 9. Pictorial experience**

Robert Hopkins, "Explaining depiction"

Robert Hopkins, excerpts from *Picture, Image, and Experience*

**10/31, Week 10. Pictorial structure**

John Kulvicki, "Image structure"

John Kulvicki, "Pictorial diversity"

**11/7, Week 11. Pictorial semantics**

Gabriel Greenberg, "Pictorial semantics"

**11/14, Week 12. Pictorial logic**

Laura Perini, "The truth in pictures"

Jan Westerhoff, "Logical relations between pictures"

**11/21, Week 13. Nonpictorial images: Diagrams, graphs, tables**

John Bender & Michael Marrinan, excerpts from *The Culture of Diagram*

Johanna Drucker, excerpts from *Graphesis: Visual Forms of Knowledge Production*

**12/5, Week 14. Pictorial narrative**

Bence Nanay, "Narrative pictures"

Neil Cohn, "Visual narrative structure"

Kendall Walton, "Points of view in narrative and depictive representation"

## Department of Philosophy

# General Syllabus Statement Fall 2014

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- This syllabus provides a general plan for the course. Deviations may be necessary.
- The last day to **withdraw** from a course with the possibility of receiving a W is **Tuesday, October 14.**
- Students are responsible for confirming that they are attending the course section for which they are registered. Failure to do so may result in an F for the course.
- By University policy and to respect the confidentiality of all students, **final grades** may not be posted or given out over the phone. To see your grades, use PAWS.
- The customary penalty for a violation of the academic honesty rules is an "F" in the course. See the University Policy on Academic Honesty on the reverse of this sheet. **Copying or using material from the internet without citation is a violation of the academic honesty rules.**
- A student may be awarded a grade of "W" no more than 6 times in their careers at Georgia State. After 6 Ws, a withdrawal is recorded as a WF on the student's record. A WF counts as an F in a GPA.
- Your constructive assessment of this course plays an indispensable role in shaping education at Georgia State University. Upon completing the course, please take the time to fill out the online course evaluation.
- If you have a disability that may impair your ability to successfully complete this course, contact your instructor as soon as possible to arrange accommodations. GSU has two programs that provide support services to students with disabilities.

**Office of Disability Services - <http://www2.gsu.edu/~wwods/> - 404.413-1560**

**Accessibility At GSU - <http://www2.gsu.edu/~wwwada/> - 404.464-9044**

Students who wish to request accommodations for a disability may do so by registering with the Office of Disability Services (second floor in the Student Center, [dismail@gsu.edu](mailto:dismail@gsu.edu)). Students may be accommodated only upon issuance by the Office of Disability Services of a signed Accommodation Plan and are responsible for providing a copy of that plan to instructor of all classes in which accommodations are sought. If you have not been issued the Accommodation Plan by Disability Services, I am required by federal law and university policy not to accommodate.

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**Subscribe to one of our department listservs for current information and events:**

1. Undergraduate Students: [www2.gsu.edu/~wwwphi/2131.html](http://www2.gsu.edu/~wwwphi/2131.html)
  2. Graduate Students: [www2.gsu.edu/~wwwphi/2109.html](http://www2.gsu.edu/~wwwphi/2109.html)
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**For more information on the philosophy program visit:**

[www.gsu.edu/philosophy](http://www.gsu.edu/philosophy)

## Policy on Academic Honesty, from the GSU Catalog

As members of the academic community, students are expected to recognize and uphold standards of intellectual and academic integrity. The university assumes as a basic and minimum standard of conduct in academic matters that students be honest and that they submit for credit only the products of their own efforts. Both the ideals of scholarship and the need for fairness require that all dishonest work be rejected as a basis for academic credit. They also require that students refrain from any and all forms of dishonorable or unethical conduct related to their academic work.

The university's policy on academic honesty is published in the *Faculty Handbook* and *On Campus: The Student Handbook* and is available to all members of the university community. The policy represents a core value of the university, and all members of the university community are responsible for abiding by its tenets. Lack of knowledge of this policy is not an acceptable defense to any charge of academic dishonesty. All members of the academic community—students, faculty, and staff—are expected to report violations of these standards of academic conduct to the appropriate authorities. The procedures for such reporting are on file in the offices of the deans of each college, the office of the dean of students, and the office of the provost.

In an effort to foster an environment of academic integrity and to prevent academic dishonesty, students are expected to discuss with faculty the expectations regarding course assignments and standards of conduct. Students are encouraged to discuss freely with faculty, academic advisers, and other members of the university community any questions pertaining to the provisions of this policy. In addition, students are encouraged to avail themselves of programs in establishing personal standards and ethics offered through the university's Counseling Center.

### **Definitions and Examples**

The examples and definitions given below are intended to clarify the standards by which academic honesty and academically honorable conduct are to be judged. The list is merely illustrative of the kinds of infractions that may occur, and it is not intended to be exhaustive. Moreover, the definitions and examples suggest conditions under which unacceptable behavior of the indicated types normally occurs; however, there may be unusual cases that fall outside these conditions that also will be judged unacceptable by the academic community.

**Plagiarism:** Plagiarism is presenting another person's work as one's own. Plagiarism includes any para-phrasing or summarizing of the works of another person without acknowledgment, including the submitting of another student's work as one's own. Plagiarism frequently involves a failure to acknowledge in the text, notes, or footnotes the quotation of the paragraphs, sentences, or even a few phrases written or spoken by someone else.

The submission of research or completed papers or projects by someone else is plagiarism, as is the unacknowledged use of research sources gathered by someone else when that use is specifically forbidden by the faculty member. Failure to indicate the extent and nature of one's reliance on other sources is also a form of plagiarism. Any work, in whole or in part, taken from the Internet or other computer-based resource without properly referencing the source (for example, the URL) is considered plagiarism. A complete reference is required in order that all parties may locate and view the original source. Finally, there may be forms of plagiarism that are unique to an individual discipline or course, examples of which should be provided in advance by the faculty member. The student is responsible for understanding the legitimate use of sources, the appropriate ways of acknowledging academic, scholarly or creative indebtedness, and the consequences of violating this responsibility.

**Cheating on Examinations:** Cheating on examinations involves giving or receiving unauthorized help before, during, or after an examination. Examples of unauthorized help include the use of notes, computer-based resources, texts, or "crib sheets" during an examination (unless specifically approved by the faculty member), or sharing information with another student during an examination (unless specifically approved by the faculty member). Other examples include intentionally allowing another student to view one's own examination and collaboration before or after an examination if such collaboration is specifically forbidden by the faculty member.

**Unauthorized Collaboration:** Submission for academic credit of a work product, or a part thereof, represented as its being one's own effort, which has been developed in substantial collaboration with another person or source or with a computer-based resource is a violation of academic honesty. It is also a violation of academic honesty knowingly to provide such assistance. Collaborative work specifically authorized by a faculty member is allowed.

**Falsification:** It is a violation of academic honesty to misrepresent material or fabricate information in an academic exercise, assignment or proceeding (e.g., false or misleading citation of sources, falsification of the results of experiments or computer data, false or misleading information in an academic context in order to gain an unfair advantage).

**Multiple Submissions:** It is a violation of academic honesty to submit substantial portions of the same work for credit more than once without the explicit consent of the faculty member(s) to whom the material is submitted for additional credit. In cases in which there is a natural development of research or knowledge in a sequence of courses, use of prior work may be desirable, even required; however the student is responsible for indicating in writing, as a part of such use, that the current work submitted for credit is cumulative in nature.