

DANIEL A. WEISKOPF

Contact Information

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Employment

Full Professor, Department of Philosophy, Georgia State University, 2019-present
Associate Faculty, Neuroscience Institute, Georgia State University, 2009–present
Associate Professor, Department of Philosophy, Georgia State University, 2012–2019
Assistant Professor, Department of Philosophy, Georgia State University, 2009–2012
Assistant Professor, Department of Philosophy, University of South Florida, 2003–2009

Education

PhD in Philosophy-Neuroscience-Psychology, Washington University in St. Louis, 2003
MA in Philosophy, Brown University, 1999
BA in Philosophy, University of California at Berkeley, 1996

Areas of Specialization

Philosophy of Cognitive Science, Philosophy of Science, Philosophy of Mind

Areas of Competence

Philosophy of Art, Philosophy of Language

Publications: Books

1. *An Introduction to the Philosophy of Psychology* (with Fred Adams). (2015). Cambridge: Cambridge University Press.

Publications: Chapters in edited volumes

5. Data mining the brain to decode the mind. (Forthcoming). In Fabrizio Calzavarini and Marco Viola (Eds.), *Neural Mechanisms: New Challenges in the Philosophy of Neuroscience*. Springer.
4. Reductive explanation between psychology and neuroscience. (2018). In Mark Sprevak and Matteo Colombo (eds.), *Routledge Handbook of the Computational Mind* (pp. 223–236). New York: Routledge.
3. The explanatory autonomy of cognitive models. (2018). In David M. Kaplan (ed.), *Explanation and Integration in Mind and Brain Science* (pp 44–69). Oxford: Oxford University Press.
2. Observational concepts. (2015). In Eric Margolis and Stephen Laurence (eds.), *The Conceptual Mind: New Directions in the Study of Concepts* (pp. 223–247). Cambridge, MA: MIT Press.
1. The architecture of higher thought. (2014). In Mark Sprevak and Jesper Kallestrup (eds.), *New Waves in Philosophy of Mind* (pp. 242–261). New York: Palgrave Macmillan.

Publications: Journal articles

21. Ethnoontology: Ways of worldmaking across cultures (with David Ludwig). (2019). *Philosophy Compass*, 14, e12621.
20. Anthropic concepts. (Online first, 2018). *Nous*.
19. An ideal disorder? Autism as a psychiatric kind. (2017). *Philosophical Explorations*, 20, 175–190.
18. Integrative modeling and the role of neural constraints. (2016). *Philosophy of Science*, 83, 674–685.
17. Words, images, and concepts. (2015). *Analysis Reviews*, 75, 99–109.
16. Models and mechanisms in psychological explanation. (2011). *Synthese*, 183, 313–338.
15. The functional unity of special science kinds. (2011). *British Journal for the Philosophy of Science*, 62, 233–258.
14. The Goldilocks problem and extended cognition. (2010). *Cognitive Systems Research*, 11, 313–323.
13. Understanding is not simulating: A reply to Gibbs and Perlman. (2010). *Studies in History and Philosophy of Science*, 309–312.
12. Embodied cognition and linguistic comprehension. (2010). *Studies in History and Philosophy of Science*, 41, 294–304.
11. Concepts and the modularity of thought. (2010). *Dialectica*, 64, 107–130.
10. The plurality of concepts. (2009). *Synthese*, 169, 145–173.
9. Atomism, pluralism, and conceptual content. (2009). *Philosophy and Phenomenological Research*, 79, 130–162.
8. The origins of concepts. (2008). *Philosophical Studies*, 140, 359–384.
7. First thoughts. (2008). *Philosophical Psychology*, 21, 251–268.
6. Patrolling the mind's boundaries. (2008). *Erkenntnis*, 68, 265–276.
5. Concept empiricism and the vehicles of thought. (2007). *Journal of Consciousness Studies*, 14, 156–183.
4. Compound nominals, context, and compositionality. (2007). *Synthese*, 156, 161–204.
3. Mental mirroring as the origin of attributions. (2005). *Mind and Language*, 20, 495–520.
2. Remarks on Fodor on having concepts (with William Bechtel). (2004). *Mind and Language*, 19, 48–56.
1. The place of time in cognition. (2004). *British Journal for the Philosophy of Science*, 55, 87–105.

Publications: Reviews, commentaries, and encyclopedia entries

12. Entries on Brittany Nelson, Shimpea Takeda and Farrah Karapetian. (2018). In Marni Shindelman and Anne Massoni (eds.), *Constructed: The Contemporary History of the Constructed Image in Photography since 1990*. Routledge/Focal Press.
11. Pluralist metaphysics meets the ontological turn. (2018) *Current Anthropology*, 59, 431–2.
10. Introduction to the virtual issue on philosophy of psychology and cognitive science. (2014). *British Journal for the Philosophy of Science*.
http://oxfordjournals.org/our_journals/phisci/resource/virtual_issue_toc.html
9. Concepts. (2013). In Byron Kaldis (ed.), *The Encyclopedia of Philosophy and the Social Sciences* (Vol. 1, pp. 138-144). Thousand Oaks, CA: Sage Publications.

8. Language and mechanisms of concept learning. (2011). *Behavioral and Brain Sciences*, 34, 150–151.
7. The Theory theory of concepts. *Internet Encyclopedia of Philosophy*. (Published online, April 29, 2011)
6. The theoretical indispensability of concepts. (2010). *Behavioral and Brain Sciences*, 33, 228–229.
5. Review of Richard Menary, *Cognitive Integration*. (2010). *Mind*, 119, 515–519.
4. Review of Alvin Goldman, *Simulating Minds*. (2008). *Philosophical Books*, 49, 168–170.
3. Connectionism: Current directions in research (with William Bechtel). (2006). In Sahotra Sarkar and Jessica Pfeifer (eds.), *The Philosophy of Science: An Encyclopedia* (pp. 150–158). New York: Routledge.
2. Review of Mark Rowlands, *The Nature of Consciousness*. (2004). *Philosophical Books*, 45, 68–69.
1. A critical review of Jerry A. Fodor, *The Mind Doesn't Work That Way*. (2002). *Philosophical Psychology*, 15, 551–562.

Publications: Arts writing

Theory

6. Monstrosity, spectacle, wonder. (The Brooklyn Rail, Dec. 2017/Jan. 2018)
5. Theory in Studio: Model Images (BurnAway, Feb. 2, 2016)
4. Theory in Studio: The Archive as Expressive Form (BurnAway, Oct. 23, 2014)
3. Picturing the Self in the Age of Data, plus an interview with Rob Horning (ART PAPERS, July/Aug, 2014)
2. Theory in Studio: The Sky and the Edge of Sight (BurnAway, Jan. 24, 2014)
1. Theory in Studio: The Art of the Document (BurnAway, Nov. 20, 2013)

Reviews

30. Review of Joe Peragine, “After the Hunt” at Marcia Wood Gallery (ArtsATL, May 30, 2018)
29. Death to the Sublime: Michele Schuff at Sandler Hudson (BurnAway, Mar. 7, 2018)
28. Each Thing’s a Thief: Craig Drennan’s “Bandit” at MOCA GA (BurnAway, Feb. 10, 2018)
27. Fragments from the Museum of Us: “Ancient Art Objects” at Whitespace (BurnAway, Aug. 18, 2017)
26. A Halo of Pixels: The Internet as Religion, Not Art (BurnAway, July 13, 2017)
25. How to Live in a Postcritical World: Review of Rita Felski, *The Limits of Critique* (ArtsATL, Jul. 5, 2016)
24. Rejecting the Now: “More Light: Media Art from Atlanta” at Eyedrum (ArtsATL, Apr. 11, 2016)
23. Scraps from the King's Table: “Basquiat: The Unknown Notebooks” at the High Museum (BurnAway, Mar. 21, 2016)
22. Vik Muniz's Photographic Alchemy, at the High Museum (BurnAway, Mar. 9, 2016)
21. Review Round-Up: {Poem 88} & Callanwolde Fine Arts Center (ArtsATL, Jan. 22, 2016)
20. Review of “Relativity Humidity” at Marcia Wood Gallery (ArtsATL, Dec. 1, 2015)

19. Review of “Sprawl! Drawing Outside the Lines” at the High Museum of Art (ART PAPERS, Sept/Oct, 2015)
18. Review of “Forget Me Not” at the Zuckerman Museum of Art (ArtsATL, Sept. 9, 2015)
17. Review of “The Drawing Experiment” at Chastain Arts Center (ArtsATL, July 28, 2015)
16. Review of Chris Salter, *Alien Agency: Experimental Encounters with Art in the Making* (ART PAPERS, July/Aug, 2015)
15. Bruce Davidson at Jackson Fine Art (Artforum.com, June 10, 2015)
14. The Afterlives of Animals: Constance Thalken at Whitespace (BurnAway, June 9, 2015)
13. Review of “Creating Matter: The Prints of Mildred Thompson” at the Michael C. Carlos Museum of Art (ART PAPERS, Mar/Apr 2015)
12. Seriously Funny: “Pratfall Tramps” at the Atlanta Contemporary Art Center (BurnAway, Mar. 19, 2015)
11. Squishy Minimalism: Jeff Conefry’s “Paint” at Marcia Wood (BurnAway, Dec. 3, 2014)
10. Review of *Teen Paranormal Romance* at the Atlanta Contemporary Art Center (Artforum.com, Nov. 22, 2014)
9. Through Alien Eyes: P. Seth Thompson at Sandler Hudson Gallery (BurnAway, Sept. 26, 2014)
8. Review of *Painter’s Painters: Gifts from Alex Katz* at the High Museum of Art (Artforum.com, Aug. 7, 2014)
7. Backwards, Inwards, Upwards: *Nexus, Sexus, Plexus* at Dashboard Co-Op (BurnAway, July 2, 2014)
6. 200 Words: Scott Ingram’s *Pierced* (BurnAway, June 9, 2014)
5. Review of *Staring at the Sun* at Saltworks Gallery (Artforum.com, May 5, 2014)
4. Bodies at Play, Bodies at Work: Jody Zellen and Bob Trotman (BurnAway, Mar. 4, 2014)
3. Review of Gyun Hur, *A System of Interiority* at Get This! Gallery (BurnAway, Feb. 3, 2014)
2. 200 Words: Rusty Wallace’s *Dialogue* at Twin Kittens (BurnAway, Jan. 7, 2014)
1. Review of *Consuming Passions* at Hagedorn Foundation Gallery (BurnAway, May 16, 2013)

Interviews

2. Studio Visit with Ben Steele (BurnAway, Apr. 16, 2014)
1. At Home in Abstraction: Interview with Rashid Johnson (BurnAway, June 20, 2013)

Papers Delivered

The myth of natural categories

Center for Mind, Brain, and Cognition, Emory University, Atlanta, GA, March 2020

Data mining the brain to decode the mind

Tool Development in Experimental Neuroscience: A Science-in-Practice Workshop,
Pensacola, FL, September 2019

Neural Mechanisms Webinar, June 2019

Islands in the stream of thought

Concepts and Explanation, Heinrich-Heine-Universität, Düsseldorf, Germany, February
2019

The limits of ethnobiological realism

Language, Culture, and Mind, Denison University, Granville, OH, July 2018

The fragmentation of concepts

Enlarging the Concept, The Institute of Philosophy, University of London, June 2018

Science without kinds

Department of Philosophy & Religion, Mississippi State University, Starkville, MS,
January 2018

Department of Philosophy, University of Nevada, Las Vegas, NV, March 2016

Making it real: Commentary on *The Multiple Realization Book*

Southern Society for Philosophy and Psychology (Author Meets Critics Session on *The Multiple Realization Book*), Savannah, GA, March 2017

Embodied encounters: The role of the body in art criticism

A Body of Knowledge: Embodied Cognition and the Arts, Claire Trevor School of the Arts, University of California, Irvine, December 2016

The human stain: Concepts, anthropic kinds, and realism

Southern Society for Philosophy and Psychology (Session on Natural Kinds), New Orleans, LA, April 2015

Department of Philosophy, Georgetown University, Washington, DC, March 2013

Society for Philosophy and Psychology, Boulder, CO, June 2012

Department of Philosophy, University of Alabama, Birmingham, AL, April 2012

Central States Philosophical Association (Panel on Natural Kinds), St. Louis, MO, September 2011

Integrative science and the many-models problem

Philosophy of Science Association (Contributed Symposium on the Unity of Mind-Brain Sciences from the Perspective of Scientific Practice), Chicago, IL, November 2014

Words, images, and concepts

Pacific APA (Symposium on Christopher Gauker, *Words and Images*), San Diego, CA, April 2014

The reality of cognitive models

Department of Philosophy, Georgetown University, Washington, DC, March 2013

Evolution and the vehicles of thought

Expressive Communication and the Origins of Meaning Research Group, Department of Philosophy, University of North Carolina, Chapel Hill, NC, March 2013

Post-presence photography (with Jill L. Frank)

Eastern APA (Society for the Philosophic Study of the Contemporary Visual Arts), Atlanta, GA, December 2012

Observational concepts

Workshop on Sensorimotor Representations and Concepts, Heinrich-Heine-Universität, Düsseldorf, Germany, October 2012

Workshop on Concept Learning, Washington University in St. Louis, St. Louis, MO, May 2010

The indispensability of concepts: Lumpers vs. splitters in psychological modeling

Department of Psychology, Augusta State University, Augusta, GA, October 2011

Concepts as a functional kind

Workshop on Philosophy and Cognitive Science, Buenos Aires, Argentina, November 2010

Language variation and conceptual structure

- Workshop on Words and Concepts, Carmen de la Victoria, University of Granada, Spain,
September 2010
- Models and mechanisms in psychological explanation
Pacific APA (Invited symposium of the Society for the Metaphysics of Science), San
Francisco, CA, April 2010
- The architecture of embodied cognition
Interdisciplinary Conference on Perception, Action, and Consciousness, Mobile, AL,
September 2009
- The functional unity of special science kinds
Society for Philosophy and Psychology, Bloomington, IN, June 2009
International Wittgenstein Symposium of the Austrian Ludwig Wittgenstein Society,
Kirchberg am Wechsel, Austria, August 2008
- Mechanisms of perceptual and conceptual development
Central APA (Invited symposium on concept acquisition in cognitive science), Chicago,
IL, February 2009
- Explaining comprehension: Abstract computation vs. embodied cognition
Computation and Cognitive Science, King's College, Cambridge, UK, July 2008
- The space of concepts
Society for Philosophy and Psychology, Philadelphia, PA, June 2008
- The origins of concepts
Eastern APA (Refereed symposium), Baltimore, MD, December 2007
- Embodiment and linguistic understanding
Cognition: Embodied, Embedded, Enactive, and Extended, Orlando, FL, October 2007
- Empiricism and the vehicles of thought
Pacific APA, San Francisco, CA, April 2007
Western Canadian Philosophical Association, Vancouver, BC, October 2006
- The plurality of concepts
Society for Philosophy and Psychology, Winston-Salem, NC, June 2005
Southern Society for Philosophy and Psychology, Durham, NC, March 2005
- Complex nominals and compositional semantics
Society for Philosophy and Psychology (joint meeting with the European SPP),
Barcelona, Spain, July 2004
Southern Society for Philosophy and Psychology, New Orleans, LA, April 2004
- Saving compositionality: The case of complex nominals
Compositionality, Concepts and Cognition, Düsseldorf, Germany, February 2004
- On failing to explain compositionality
Society for Philosophy and Psychology, Pasadena, CA, June 2003
Pacific APA, San Francisco, CA, March 2003
- Ecological rationality and internalist justification
Society for Philosophy and Psychology, Edmonton, Alberta, June 2002
Pacific APA, Seattle, WA, March 2002
- Dynamical systems and symbolic thought
Society for Philosophy and Psychology, Cincinnati, OH, June 2001
- Mental mirroring as the origin of attributions
Central States Philosophical Association, Lincoln, NE, October 2000

Comments Delivered

- On Josef A. Kay, "Integrated Explanation in Psychedelic Neuroscience"
NeuroTech: An Interdisciplinary Early Career Workshop on Tools and Technology in Neuroscience
Pittsburgh, PA, January 2020
- Reassembling our fragmented concepts: Commentary on Tobia, Newman, and Knobe, "Water is and is not H₂O"
MindsOnline Conference, September 2017
- On Steven Todd, "The timings they are a-changin'"
Southern Society for Philosophy and Psychology, Charleston, SC, April 2006
- On Scott Hendricks, "Does sententialism face the problem of clutter?"
Central APA, Chicago, IL, April 2005
- On Raffaella De Rosa, "Prinz's problematic proxytypes"
Central APA, Chicago, IL, April 2004
- On Sara Bernal, "Core physical knowledge and the marks of thought"
Central APA, Cleveland, OH, April 2003

Other Talks and Presentations

- Strange Attractors: Art, Science, and the Question of Convergence
CUE Art Foundation (online conference), November 5-15, 2017
- The past and future of the embodied mind
Georgia State University Undergraduate Philosophy Guild, November 2015
- Waltham Fellowship Symposium on Arts Writing and Critique
WonderRoot, September 14, 2014
- Modeling the mind mathematically
Georgia State University Math Club, December 2012

Courses Taught

- Georgia State University
 - Graduate Seminar on Art and Anti-Art
 - Graduate Seminar on Concepts and Cognitive Architecture
 - Graduate Seminar on Images and Words
 - Graduate Seminar on Images
 - Graduate Seminar on Models of a Complex World
 - Graduate Seminar on The Varieties of Kinds
 - Philosophy of Language
 - Philosophy of Mind
 - Epistemology
 - Human Nature
 - Personal Identity and the Self
 - Introduction to Philosophy
 - Art and the Search for Meaning
- University of South Florida
 - Graduate Seminar on The Architecture of the Mind
 - Graduate Seminar on Intentionality in Thought and Perception

Graduate Seminar on Language and Thought
Graduate Seminar on Concepts
Graduate Seminar on Contemporary Philosophy of Mind
Graduate Proseminar on Consciousness and Selfhood
Graduate Proseminar on Reductionism and the Mental
Graduate Directed Study on Theories of Language Acquisition
Epistemology
Philosophy of Mind
Introduction to Philosophy
Science and Society

Thesis Supervision

Georgia State University

Caleb Hazelwood, “The extended evolutionary synthesis and difficulties for a ‘practice-centered’ approach to scientific metaphysics” (MA thesis, defended 5/2019)
Jake Spinella, “Naturalized Metaphysics and Scientific Constraint: A Model-Building Approach” (MA thesis, defended 5/2019)
Katelyn Rivers, “Can Global Workspace Theory Solve the Frame Problem?” (MA thesis, defended 3/2018)
Benjamin Goldstein, “Political Chemicals: Drugs, Rights, and the Good Life” (MA thesis, defended 5/2017)
Michael Lundie, “Darwinian Domain Generality: The Role of Evolutionary Psychology in the Modularity Debate” (MA thesis, defended 4/2017)
Katherine Cheng, “Self-Consciousness, Self-Ascription, and the Mental Self” (MA thesis, defended 4/2016)
David Sorensen, “The Unity of Higher Cognition: The Case Against Dual Process Theory” (MA thesis, defended 4/2016)
Casey Landers, “Can Tracking Representationalism Make Sense of Synesthesia?” (MA thesis, defended 5/2015)
Anthony Blake Nespica, “On the Unity and Continuity of Science: Structural Realism’s Underdetermination Problem and Reductive Structuralism’s Solution” (MA thesis, defended 5/2014)
David DiDomenico, “Teleofunctionalism and the Normativity of Practical Rationality” (MA thesis, defended 5/2014)
Maria Caruso, “Why Immoral Art Cannot Morally Harm Us” (MA thesis, defended 5/2014)
Archie Fields, “When Simulations Conflict: Problems with the External Validation of Computer Simulations” (MA thesis, defended 5/2013)
Shannon Nolen, “Multiple Realizability, Universality, and Dynamic Kinds” (MA thesis, defended 7/2012)
Dixie Greer, “Beyond Basic Emotions” (Honors thesis, passed 5/2012)
Ryan DeChant, “Mindreading and Concept Possession” (MA thesis, defended 4/2010)

University of South Florida

Michele Merritt, “Minimally Innate Ideas” (MA thesis, defended 3/2007)

Awards and Grants

Provost's Faculty Research Fellowship, Spring 2020
NEH Summer Stipend, Summer 2017
Research Initiation Grant, Georgia State University, Spring 2012
Faculty Development Grant, University of South Florida, Summer 2004

Professional Affiliations

American Philosophical Association
Philosophy of Science Association
Society for the Philosophic Study of the Contemporary Visual Arts
Society for Philosophy and Psychology
Southern Society for Philosophy and Psychology

Professional Service

Editorial Service

Associate Editor, *British Journal for the Philosophy of Science* (2014-present)
Category Editor, *PhilPapers*; "Concepts", plus 11 subcategories (2013-present)

Peer Review for Journals

Analytic Philosophy, Australasian Journal of Philosophy, Behavioral and Brain Sciences, Brain Research, British Journal for the Philosophy of Science, Cognition, Cognitive Science, Cognitive Systems Research, Dialectica, Dialogue, Disputatio, Episteme, Erkenntnis, European Journal of Philosophy, Inquiry, Journal for General Philosophy of Science, Journal of Consciousness Studies, Journal of Mind and Behavior, Journal of Philosophical Research, Linguistics and Philosophy, Mind, Mind and Language, Minds and Machines, New Ideas in Psychology, Neuroethics, Nous, Pacific Philosophical Quarterly, Perspectives on Science, Philosophers' Imprint, Philosophical Papers, Philosophical Psychology, Philosophical Quarterly, Philosophical Studies, Philosophies, Philosophy and Phenomenological Research, Philosophy of Science, Philosophy of the Social Sciences, Psychonomic Bulletin and Review, Studies in History and Philosophy of Science Part A & Part B, Synthese, Theoria

Peer Review for Presses

Hackett Publishing, Longview Press, MIT Press, Ontos Verlag, Oxford University Press, Routledge

Peer Review for Conferences

Cognitive Science Society, Neural Mechanisms Conference, Mountains-Plains Philosophy Conference, Society for Philosophy and Psychology, Southern Society for Philosophy and Psychology, Workshop on the Philosophy of Cognitive Science (Buenos Aires)

Other Professional Service

Grant Reviewer, National Science Foundation (2018, 2019)
Grant Reviewer, Austrian Science Fund (2018)

Grant Reviewer, Swiss National Science Foundation (2017)
Sanders Book Prize Committee, American Philosophical Association (2013 & 2014)
Hotel Negotiator and Local Arrangements Coordinator, Southern Society for Philosophy and Psychology (2011-2014)
Philosophy Program Chair, Southern Society for Philosophy and Psychology, Atlanta, GA, April 2010
Session Chair, "Empirical Approaches to Philosophy", Society for Philosophy and Psychology, St. Louis, MO, June 2006
Session Chair, "Normativity and Normative Discourse", Central APA, Chicago, IL, April 2002

University Service

Georgia State University

Neuroscience Institute Interdisciplinary Committee (2017-present, chair, 2018-)
College of Arts & Science Faculty Senate Representative (2012-2015)
Admissions and Standards Committee (2014-2015)
Curriculum Committee (2012-2016; chair, 2013-16)
Faculty Affairs Committee (2012-2014)
Research Committee (2014-2015)
Student Discipline Committee (2012-2014)

University of South Florida

Cognitive Science Information Session (co-organizer, with Sandra Schneider and Steven Turner)
College of Arts & Sciences Undergraduate committee
College of Arts & Sciences Student grievance committee

Departmental Service

Georgia State University

Assessment committee (2009-2010)
Department meeting secretary (2009-2010)
Executive committee (2010-present)
Graduate admissions committee (2013-present)
Graduate committee (2010-2018)
Philosophy of Mind search committee (chair, 2010-2011; 2019-2020)

University of South Florida

Associate/Full professor search committee
Graduate committee
Library committee
Special committee on critical thinking and logic
Undergraduate committee

Community Participation

Human Library project, Atlanta-Fulton Public Library (March 8, 2012 and May 19, 2011)